

# Personent Hodie

(Long ago, prophets knew)

♩ = 150

S-Gt

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a single melodic line on a staff and a guitar tablature below it. The melodic line starts with a first finger (1) on the first note. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

|   |   |   |   |   |   |   |  |   |   |
|---|---|---|---|---|---|---|--|---|---|
| T |   |   | 0 |   |   |   |  |   |   |
| A | 2 | 2 |   | 2 | 2 | 0 |  | 0 | 0 |
| B |   |   |   |   |   |   |  | 2 | 3 |

The second system continues the melody and guitar accompaniment. The melodic line features a fifth finger (5) on the first note of the second measure. The tablature continues with fret numbers for the T, A, and B strings.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 2 | 0 | 3 | 2 | 0 | 0 |   |   |   |
| B |   |   |   |   |   |   | 4 | 2 | 4 |

The third system continues the melody and guitar accompaniment. The melodic line starts with a ninth finger (9) on the first note. The tablature continues with fret numbers for the T, A, and B strings.

|   |   |   |   |   |   |  |  |   |  |
|---|---|---|---|---|---|--|--|---|--|
| T |   |   |   |   |   |  |  |   |  |
| A | 4 | 0 | 2 | 0 |   |  |  |   |  |
| B |   |   |   |   | 2 |  |  | 2 |  |

## Refrain

The Refrain section begins with a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The melodic line starts with an 11th finger (11) on the first note. The tablature continues with fret numbers for the T, A, and B strings.

|   |   |   |  |   |   |  |   |   |   |
|---|---|---|--|---|---|--|---|---|---|
| T |   |   |  |   |   |  |   |   |   |
| A | 4 | 0 |  | 2 | 2 |  | 2 | 0 | 2 |
| B |   |   |  |   |   |  |   | 0 | 0 |

The second part of the Refrain continues the melody and guitar accompaniment. The melodic line starts with a 15th finger (15) on the first note. The tablature continues with fret numbers for the T, A, and B strings.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 0 | 4 | 0 | 2 | 0 | 4 | 2 | 4 | 2 |
| B |   |   |   |   |   |   |   | 2 | 0 |